

Creativity Theory

Creativity Theory, *The prolixes and the simplifiers*, Epistemological attitude



Hamid Rajaei has defined the creativity as a *mind skill*, equipping us to make any new idea in any area. Then creativity is essentially not a kind of knowledge or science, but it is a skill kind, may be improved through various methods. (Hamid Rajaei 2008)^{[21][22]} (An epistemological theory, the phases and contextual planning)



Hence, creativity is an *almost steady ability* to generate a new concept with no time, age, kind, manner, way, technics, advantage, efficacy and subject limitation and restriction. But only precisely, is related to *novelty* and *recency*. So it only identified by “generating recent or new concept”. Whether seems so floppy and ineffective or very serious and polestar. Whether established on an existent concept made before, or some is fundamentally made up recently. Whether created and made up by mind power or made by mind ready-made material before (and assembled with a realizable bit difference) (Hamid Rajaei 2008)^[22] (Albeit in battlefield of philosophers)



This theory identifies the phases and contextual planning and is family with (his) epistemological theory (By Hamid Rajaei 2008) ^[15] on creativity process, with no serious disagreement, the other theorized phases, considering them as material of analyzing. **It maybe posed as:**

√/Excitation with a serious emotion to create something.

Contextual planning:

Being under a kind of shock or mystique, a kind serious need, hard pressed or poverty, a kind of lovelorn; are necessary here: “nothing brings nothing.

√/Prolixes phase: Gathering Information.

Contextual planning:

Having wide study, a good memory and soul- mind buffer, being expert in the subject; are so good here.

√/High Prolixes phase: to do analyse & get extracts.

Contextual planning:

Having a brainstorming & open mind, to be able to combine lateral thinking and the logic and algorithmic kind, watching the parallelism and differentiates.

√/The I.G.C phase. Including 3 sub phases:

√/∧homogenizing the prolixes.

√/∨Willy-nilly awaiting revelation.

√/∕Achieving the I.G.Cs (immature and glossy concept) The IGCs are very torchbearer, snappy, troublemaker rumbustious & tricky.

Contextual planning:

Having solitude, private, purification, fervent prayer, God love, loving the solution, or having a kind of pure love, etc. is very effective here.

Δ/Achieving simplifiers, letting the brain and mind have an interchange rest, & make or encounter the new simplifier.

ϕ/Fertilizing the simplifiers, with “Orbiting around the issue in 360 degrees, horizontally and vertically” & hunting between simplifiers and prolixes.

Contextual planning:

Being aware of the kind and sorts of transition and interactions among the concepts is the template for fertilizing and making the concepts couple or uncouple and how to do with each other... Achieving the elementary and sophomoric new concepts.

Contextual planning:

Endure and maturity, fixity and flexibility in a mix of stability, jocularity, are very effective and trouble-shooter here.

Λ/Exposing sophomoric concepts to more prolixes. (In fact, a sub process)

Contextual planning:

Being disinterested, Having universal connections and a work-group dictations, critical arguments and not to be in solitude and private etc.... is so useful but imperative here.

∕Getting the SH Concept (satisfactory harvest: till the next serious conflict)

Contextual planning:

Having an Idea of epistemology, psychology of epistemology, not being slack believe, sectarian, opinionated, especially to producing soft wares and pragmatic lookout for the hard wares made them, and avoiding credulous or incredulous too, are the main wardrobe of any one in the section.^[22] However creativity is an intercourse and interaction of the brain and soul. The brain parts function has basic impress maybe known through the case studies and study of the characters and turnover of right or left hemisphere of brain.

Prolixes and Super simplifiers

Hamid Rajaei believes, when we deliberate any creativity stages (for ex. as Graham Wallas's model: preparation, incubation intimation illumination &

Verification or Teresa Amabile's) we can draw out (especially in terms 2, 3, 4 & 5) that we extract the information with super simplifiers, as a natural process in our brain system and common habits. A super simplifier is a *nutrient* and *luxurious* image of a concept, made by the brain and mind. It makes them:

√/To release itself from the inconvenience caused with bushiness & density of information, extra calculating, extra nerve activation and force.(with mental-spiritual context)

√/To achieve a paradigmatic and concept, that is intact and spiritual. (With effusive spiritual context) aiming to examine the unity & purity. In this position simplifiers go to play as a unifier.

Therefore, prolixes (verbal meaning: too many words and therefore boring) in his euphemism are complicated means or a galaxy of meaning (In accordance with his epistemological theory: The galaxies theory) entangles the cognitive system, so, considered "too many & boring ", by appropriately of the stage: being compacted therefore simplified)

Issues of creativity and religious beliefs

Creativity as a dynamic process and some parts of religious belief as permanent beliefs, produce some issues and troubles for each other. This is approximately a new study branch in epistemological and cultural attitudes in creativity, Posed by Hamid Rajaei. He has explained some kinds of issues: Religious societies through misunderstanding the religions propositions, gravel the creativity power(The obvious sample is the medieval age as he exemplifies) In the other hand marginalizing the religion with irregular creativity is another issue here. Understanding the Channels of creativity in religious system conduces us very much to avoid the two deviousness. Rajaei suggested .^[25]



Published works of Hamid Rajaei

1. Did you know? (A video on Imam Mahdi & Jessie)^[26]

۲/Istgah (A TV series, Animation 200 Parts) *Watch the video!*

3. To stay Asuraiean (10 pert TV program)^[27]

4. Understanding Lateral thinking (article)^[28]

5. TV & Secularism (article) *Read or download!*

6. Understanding Dying... (Book)

7. Critical argument on Iranian culture (Book)*look at Persian essay of Hamid.*

۸/About lateral thinking (ISI article)

9. What is aesthetics?(*download article*)

10. Pathology of TV series in Iran.(article)

۱۱/The concept of creativity

۱۲/A rummage in creativity Based on an *Epistemological theory, the phases and contextual planning*.

۱۳/The Galaxy-like theory. (On epistemology)

14. Issues of creativity and of religious belief.

۱۵/Creativity, Lateral thinking & Religious belief.(A book: آفرینندگی، تفکر جانبی و: Published By IRIB.
(باور دینی)

Translated By Azam Shahriyari

Also see here